EVENT INFORMATION

The Washington County 4-H Roundup will be held on Tuesday, March 1st, 2016, at the Blinn Student Center in Brenham. Registration paperwork for the event must be turned into the Extension Office on or before February 12th, 2016. There is no charge for participating in the Washington County 4-H Roundup.

The 4-H Roundup Contests will tentatively include the following contests:

- Educational Presentation
- Public Speaking
- Share-The-Fun
- Photography Display

ELIGIBILITY

The Washington County 4-H Roundup is open to any and all 4-H members that have an active profile in 4-H Connect.

Senior members may enter the same category in which they have previously been part of a first place entry at Texas 4-H Roundup, including the category in which they won first.

All participants MUST be academically eligible (No Pass/No Play) in order to participate in the Washington County 4-H Roundup.

AGE CLASSIFICATIONS (As of 9/1/2015)

Senior: 9th – 12th Grade
Intermediate: 6th – 8th Grade
Junior: 3rd – 5th Grade

For educational presentations and share-the-fun entries that are composed of teams, Junior 4-H members may compete as a member of an Intermediate team. However, intermediates may not compete on a Junior team. Only Senior aged members can compete on Senior teams since members must meet grade requirement to advance to District and State Roundup.

ADVANCEMENT BEYOND COUNTY

The top three entries per age division have the opportunity to advance to District Roundup.
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AMERICANS WITH DISABILITIES ACT

Individuals who require auxiliary service or accommodation in order to participate need to contact the Extension Office at 979-277-6212 by February 12th, in order for proper arrangements to be made.

JUDGES

Judges are solicited and recruited from the Blinn College Ag Club. All judge’s decisions will be final.

RESULTS/AWARDS

Results will be announced, and awards presented, in the individual contest rooms, immediately following the judging and tabulation of results. Once announced, all results are final.

EDUCATIONAL PRESENTATION CONTESTS AND GUIDELINES

Educational Presentation Contests can be entered as an individual or a team of up to five (5) members. Educational presentations consist of method demonstrations or illustrated talks.

The following is a list of educational presentation contests that will be held at the Washington County 4-H Roundup. For a description of each contest, please refer to the Texas 4-H Roundup Guide.

- Beef
- Clothing & Textiles
- Companion Animals
- Health
- Horse
- Open
- Open – Agriculture
- Open – Family & Consumer Sciences
- Promote 4-H
- Safety & Injury Prevention
- Sheep/Goat

NOTE: The computer educational presentation category has been eliminated
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*Topic Subject*
Subjects in educational presentations should address emerging or current issues in each of the contest areas. Some contests provide a suggested list of topics that the presentation can cover, along with a resource list, that is available in the Texas 4-H Roundup Guide. Contestants are encouraged to research these emerging and/or current issues to develop current and new presentations.

*Accuracy of Information/Resources*
When the internet is used in preparation of an education presentation, it is important that 4-H members must know the difference between research and non-research based information. Contestants are required to use information that is factual and can be supported through adequate documentation. Examples of such websites are federal, state, and local governments, independent research sites, and Texas AgriLife Extension Service websites. Internet information that is questionable includes personal documentation sites, chat rooms, message boards, etc. 4-H members should prepare a list of references (i.e. bibliography, references) for their presentation.

*Subject Matter*
The skills and knowledge used in any 4-H contest should be the result of experiences in a project in which the member has participated. A presentation should relate to the contest entered, should contain information and should not be more suited for another contest. It should be appropriate for the 4-H member's age and experience. Appropriate credit should be given for references used.

*Time Limits*
A time limit of 12 minutes will be allowed for each educational presentation. An additional nine (9) minutes will be provided for on-stage arrangements and cleanup in connection with the presentation. A penalty of two points per minute, or partial minute, overtime will be deducted from the final score. Adults are permitted to assist the 4-H members with the on-stage arrangements and cleanup.

*Visuals*
The use of charts, photographs, computer graphics/programs and other visual materials are permitted. Visuals should contribute to the presentation. Each presentation is an example of the participant's ability to communicate an idea. Participants will be expected to provide all materials used including projection screens, extension cords, computers, projectors, easels, etc.
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Video, Audio, and Display Equipment

- County Roundup
  Participants WILL NOT be responsible for procuring a projector and computer for their presentation at the county level. Such items will be made available for all contestants the day of the contest.

- District Roundup
  Participants are responsible for all video and audio equipment used in a contest. Set up of the equipment will be included in the set-up and take-down time of the participants. Video and audio equipment includes: computers, video projectors, extension cords, viewing screens, compact disc players, easels, etc. Adults are allowed to assist with the set-up of computer equipment (i.e. setting up computer, screen, extension cords, etc.) and must remain in the nine (9) minutes time requirement for set-up and take-down.

Judges Questions
Judges and/or Superintendents may ask contestants questions at the end of the presentation. This will be done on the judge’s time. Only official judges and superintendents may ask questions of the contestants, not other 4-H members and/or leaders.

Judges Gifts/ Handouts
Gifts of any kind may not be presented to the judges in any contest. Handouts may be available to the entire audience.

Scorecards
4-H Educational Presentation Score Sheet (4-H 3-5.041 - Revised August 2005) will be used by contest judges in scoring educational presentations regardless of presentation style (method demonstration, illustrated talk, etc.). Separate scorecards are used in the Public Speaking and Share-the-Fun Contests. All scoresheets are available on the Texas 4-H and Youth Development publication website.
PUBLIC SPEAKING CONTEST GUIDELINES

Entry
The public speaking contest is limited to an individual (one person) entry.

Time Limit
Individuals must present a five (5) to seven (7) minute talk suitable as a platform speech or radio broadcast. The presentation should serve to persuade others regarding a particular youth issue or concern.

Props
Props and visual aids are not permitted and recordings of any type may not be used.

Questions
Contestants should be prepared to answer questions concerning the subject matter of their presentation. Judges and/or Superintendents may ask contestants questions at the end of the presentation. This will be done on the judge’s time. Only official judges and superintendents may ask questions of the contestants, not other 4-H members and/or leaders.

Scoring/Scorecards
Presentations will be scored with equal consideration of composition and delivery utilizing a score sheet (revised August 2005) specific to the Public Speaking Contest. A copy of the scorecard is available on the Texas 4-H Publications Website.

Suggested Presentation Topics
Current events, youth issues, or other topics related to youth.
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SHARE-THE-FUN CONTEST INFORMATION AND GUIDELINES

Objectives
• To provide an opportunity for 4-H youth to develop a spirit of cooperation through working together to develop self-confidence through public appearance.
• To stimulate interest and encourage a broad-based recreation program in Texas 4-H at the club and county level.
• To encourage 4-H members to discover and develop their talents.
• To provide for social, cultural, and leadership development of 4-H youth.

Rules
There are seven (7) categories, each with a separate description and score card. Category descriptions are listed below and also included in the Texas 4-H Roundup Guide.

The 7 categories are:
• Poetry/Prose
• Vocal
• Musical - Instrumental (playing instrument(s) only; no vocals)
• Solo/Band Performance (instrument AND vocals/singing)
• Choreographed Routines
• Celebrate 4-H
• Dramedy

The first, second, and third place winners from each category at the county contest will qualify for the district contest.

Seniors: 4-H members may not enter the same category in which they have previously been part of a first place entry at state; however, they may choose one of the other categories.

NOTE: PARTICIPANTS MUST COMPETE WITH THE SAME MATERIAL AT ALL LEVELS OF COMPETITION - COUNTY, DISTRICT, STATE. FOR EXAMPLE, YOU CANNOT CHOOSE ONE SONG FOR YOUR ACT AND THEN CHANGE SONGS BETWEEN COUNTY AND DISTRICT. ACTS MAY FINE TUNE PERFORMANCES BASED ON CRITIQUES FROM COUNTY AND DISTRICT JUDGING, BUT CHANGING MATERIAL COMPLETELY IS PROHIBITED.

To determine category for entry, please refer to the category descriptions. Parents are strongly encouraged to review entries for proper category and appropriateness of material, and ensure that all other rules and regulations are followed. Judges will determine if an entry is in the correct category.

Props
Regulations for props should be followed. Props utilized must be able to go through doors that are 6 feet wide and 7 feet tall. Space at the district and state contest is limited.
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Prohibited Items
The following materials may not be used in any category: talcum powder, flour, pies, water, oil, feathers, flower petals, hay or other substances which are hard to clean up, may cause damage, or be dangerous to participants. No roller skates, shoes with spikes, cleats, motorized vehicles, live animals or real fire arms are allowed.

Time Limits
Time limits for all categories will be strictly enforced. All categories will have a time limit of six (6) minutes for presentation and four (4) minutes for set-up and break-down. A penalty of five (5) points per minute, or partial minute, over the time limit will be deducted from the total score.

Adult Assistance
Only adult coaches and/or agents will be allowed backstage, in the vicinity of the storage area for props, and to assist with set-up and break-down of props and equipment. 4-H members or other youth who are not a part of the team will not be allowed to assist with set-up and break-down. No Accompanist will be permitted for any category. If music is required, it must be on a CD, cassette tape or performed by the contestant. See specific rules for each category for information related to this topic. During a performance, adult coaches may give cues for music backstage or help with costume/prop changes backstage. They are NOT allowed to participate in any other form while the act is going on. Any voices heard during the performance from back stage must be either a participant OR a taped voice.

CATEGORY DESCRIPTIONS

• POETRY/PROSE – 1 to 9 participants. Acts which showcase poetry or prose are required. The act may NOT incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. All material must be memorized. No script may be used during the performance. Judged on material chosen, message, talent, presentation, style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act. Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.

• VOCAL – 1 to 9 participants. Vocal presentation may be done acapella or with an accompaniment CD/tape. No accompanist will be allowed for this category and the vocalist(s) may not play an instrument. All members in the act must be singing. No lip sync will be allowed. Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their
showmanship. Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed routines. Judged on talent, showmanship, vocal presentation, and material chose. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

- **MUSICAL - INSTRUMENTAL** – 1 to 9 participants. Musical presentation may be musical instruments accompanied by background tape or an instrumental performance only. No accompanist will be allowed. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act. Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

- **SOLO/BAND PERFORMANCE** – 1 to 9 participants. All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing or both (solo performance must play an instrument and sing). Participants MUST incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable and material chose. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

- **CHOREOGRAPHED ROUTINES** – 1 to 9 participants. No speaking to form a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING, this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. Acts may use taped music on CD or cassette tape but may not use an accompanist. Judged on material chosen, talent, uniformity, creativity, showmanship, costuming. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

- **CELEBRATE 4-H** – 1 to 9 participants. May be a 4-H based story line, promoting 4-H, community service, a project or activity. This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts. May incorporate music, vocal selections, and/or choreographed routines but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act. •

- **DRAMEDY** - An entry may consist of one (1) to nine (9) participants. This is an acting category. A dramedy (also known as a comedy-drama or comedic drama) is an act that combines elements of comedy and drama, having both humorous and sometimes serious content. Acts cannot incorporate
4-H related material or theme. (Otherwise, it would be categorized as Celebrate 4-H.) Skits can be currently available scripts, original material, or a combination of the two. Humor and creativity are encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, but these aspects cannot be more than half of the performance. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.